

Futuramano Family

WIESCHER

# Futuramano

Futuramano PKG: Thin, *Thin Italic*, Light, *Light Italic*

## Futuramano Thin

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ÄÅCÉÑÖÜÀÃÓQEÈÌÍÓÔÒÚÛÙÆØ¥Ý€ÂÆÁ

## *Futuramano Thin Italic*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

ÄÅCÉÑÖÜÀÄÖŒËÈÍÍÓÔÒÚÛÙÆØ¥¥ÆÅÉÁ

á à â ã ã á c é è ê õ ú ù ñ ó ò ô õ õ ú ù ñ ú ù ñ õ ü í í ú ì í

## Futuramano Light

A B C D E F G H I J K I M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ÄÅCÉÑÖÜÀÄÖŒÈÈÍÍÓÔÒÚÙÙÆØÝÝÅÅ

សំណើរបស់ខ្លួន ដូចជាអាស់សំណើរបស់ខ្លួន និងការសម្រេចរបស់ខ្លួន ដូចជាអាស់សំណើរបស់ខ្លួន

### *Futuramano Light Italic*

ABCDEFGHIJKLMNPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ສະບັບເລກທີ່ຈຳກັດໃຫຍ້ຮູບພາບໃນວິວຂະໜາດ  
ໆກໍລັງນີ້ແມ່ນໄດ້ຮັບອະນຸມາດຕະກຳ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Futuramano was the kind of typeface we scribbled in those old days, when I was an art-director in advertising agencies. We used it to simulate the headlines and the subheads, so the client could read what the copywriters had in mind. As Futura was the font of choice in those days (as it still is), our scribbled typeface looked much like like Futura. The second half of the name "mano" means hand, so that is what it is, kind of a handwritten Futura. Futuramano is very practical if you want to have that unfinished touch! Yours very nostalgic Gert Wiescher Thin.

*Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten. Thin Italic*

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro! Light

*Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. Light Italic*

# Futuramano

Futuramano PKG: Plain, Plain Italic, Bold, Bold Italic

## Futuramano Plain

### *Futuramano Plain Italic*

Futuramano Bold

### *Futuramano Bold Italic*

Futuramano was the kind of typeface we scribbled in those old days, when I was an art-director in advertising agencies. We used it to simulate the headlines and the subheads, so the client could read what the copywriters had in mind. As Futura was the font of choice in those days (as it still is), our scribbled typeface looked much like like Futura. The second half of the name "mano" means hand, so that is what it is, kind of a handwritten Futura. Futuramano is very practical if you want to have that unfinished touch! Yours very nostalgic Gert Wiescher Plain.

*Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endg ltige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau ausz hlen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so mu  man nicht auf Verdacht texten. Plain Italic*

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro! Bold

*Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. Bold Italic*

# Futuramano Condensed

Futuramano Condensed PKG: Light, *Light Italic*, Plain, *Plain Italic*

## Futuramano Condensed Light

ABC DE FG HI JK LM N OP QR ST U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ÄÅ ÇÉ ÑÖ ÜÀ ÅÖ ÇË ÈÍ ÏÌ ÖÔ ØÙ ÙÅ Ø¥ Ý€ ÅÈ Á

åàââäâåçéèéëíïíñóôôöôûûüæøýññíçþþ

0123456789;=>?@[\]^\_`{|}~!"#\$%&'()\*+,. /

†°£¤•¶®©™‘“¤¤iñ-f«»...—”””÷/«‡„‰^~`~°°, „°°

## Futuramano Condensed Light Italic

ABC DE FG HI JK LM N OP QR ST U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ÄÅ ÇÉ ÑÖ ÜÀ ÅÖ ÇË ÈÍ ÏÌ ÖÔ ØÙ ÙÅ Ø¥ Ý€ ÅÈ Á

åàââäâåçéèéëíïíñóôôöôûûüæøýññíçþþ

0123456789;=>?@[\]^\_`{|}~!"#\$%&'()\*+,. /

†°£¤•¶®©™‘“¤¤iñ-f«»...—”””÷/«‡„‰^~`~°°, „°°

## Futuramano Condensed Plain

ABC DE FG HI JK LM N OP QR ST U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ÄÅ ÇÉ ÑÖ ÜÀ ÅÖ ÇË ÈÍ ÏÌ ÖÔ ØÙ ÙÅ Ø¥ Ý€ ÅÈ Á

åàââäâåçéèéëíïíñóôôöôûûüæøýññíçþþ

0123456789;=>?@[\]^\_`{|}~!"#\$%&'()\*+,. /

†°£¤•¶®©™‘“¤¤iñ-f«»...—”””÷/«‡„‰^~`~°°, „°°

## Futuramano Condensed Plain Italic

ABC DE FG HI JK LM N OP QR ST U V W X Y Z

abcdefghijklmnopqrstuvwxyz

ÄÅ ÇÉ ÑÖ ÜÀ ÅÖ ÇË ÈÍ ÏÌ ÖÔ ØÙ ÙÅ Ø¥ Ý€ ÅÈ Á

åàââäâåçéèéëíïíñóôôöôûûüæøýññíçþþ

0123456789;=>?@[\]^\_`{|}~!"#\$%&'()\*+,. /

†°£¤•¶®©™‘“¤¤iñ-f«»...—”””÷/«‡„‰^~`~°°, „°°

Futuramano was the kind of typeface we scribbled in those old days, when I was an art-director in advertising agencies. We used it to simulate the headlines and the subheads, so the client could read what the copywriters had in mind. As Futura was the font of choice in those days (as it still is), our scribbled typeface looked much like like Futura. The second half of the name "mano" means hand, so that is what it is, kind of a handwritten Futura. Futuramano is very practical if you want to have that unfinished touch! Yours very nostalgic Gert Wiescher Condensed Light.

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten. Condensed Light Italic

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessins classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agences de communication. Toutes les polices incluent le symbole Euro! Condensed Plain

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. Condensed Plain Italic

