

Papas Font

WIESCHER

Papas Normal

Papas Normal, Normal Italic, Normal Swashes, Normal Italic Swashes

Papas Normal

ABCDEFHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÓŒËÈÍÍÓÔÓÙÛÙÆØ¥Ý€ÂÊÁ
åàââåâåçéèéëííñóôôööùûüæøœýfliçþµ
0123456789;:←→?@[\]^_`{|}~!"#\$%&'()*,./
t°£§•¶®©™`°¤¿¡¬f«»...—“”‘ff/‘’‡·„‰°~°~,°,

Papas Normal Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÓŒËÈÍÍÓÔÓÙÛÙÆØ¥Ý€ÂÊÁ
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Papas Normal Swashes

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ÄÅÇÉÑÖÜÀÃÓŒËÈÍÍÓÔÓÙÛÙÆØ¥Ý€ÂÊÁ
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Papas Normal Italic Swashes

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ÄÅÇÉÑÖÜÀÃÓŒËÈÍÍÓÔÓÙÛÙÆØ¥Ý€ÂÊÁ
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Papas is my own typeface, the one that I use myself. I designed it for everyday use, so it had to be quite sturdy. For all of you I added a set of Swashes. I only use them very sparingly, but people like Swashes, they make copy look nicer sometimes. Papas is very sturdy, open and very readable.

This is the cut I like most of all. It looks quite normal and unpretentious, like a schoolboy that never cheats!

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten.

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessins classiques et modernes offrent des larges possibilités d'utilisation graphique aux designers et aux agences de communication. Toutes les polices incluent le symbole Euro!

Los fuentes de Wiescher-Design están de alta calidad. Fuentes de caligrafía y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo.

Papas Light

Papas Light, Light Italic, Light Swashes, Light Italic Swashes

Papas Light

ABC D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
Ä Å Ç É Ñ Ö Ü À Ã Õ Ç È Ë Ì Ï Ó Ô Ò Ú Ù Û Å Õ ¥ Ý € Ä Æ
å à ä å ä å ç è è é ù ü ñ ö ö ò ô ù ú ù å ø ø è ý í î ç ß µ
0123456789; ; - - - ? @ [\] ^ _ { } ~ ! " # \$ % & ' () * + , /
t ° £ \$ • ¶ ® © ™ “ ” “ f f i / < > † . „ % 0 ˜ ˜ ˜ ˜ ˜ ˜ ˜ ˜ , „

Papas Light Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
Ä Å Ç É Ñ Ö Ü À Ã Õ Ç È Ë Ì Ï Ó Ô Ò Ú Ù Û Å Õ ¥ Ý € Ä Æ
å à ä å ä å ç è è é ù ü ñ ö ö ò ô ù ú ù å ø ø è ý í î ç ß µ
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t ° £ \$ • ¶ ® © ™ “ ” “ f f i / < > † . „ % 0 ˜ ˜ ˜ ˜ ˜ ˜ ˜ ˜ , „

Papas Light Swashes

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
Ä Å Ç É Ñ Ö Ü À Ã Õ Ç È Ë Ì Ï Ó Ô Ò Ú Ù Û Å Õ ¥ Ý € Ä Æ
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Papas Light Italic Swashes

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
Ä Å Ç É Ñ Ö Ü À Ã Õ Ç È Ë Ì Ï Ó Ô Ò Ú Ù Û Å Õ ¥ Ý € Ä Æ
å à ä å ä å ç è è é ù ü ñ ö ö ò ô ù ú ù å ø ø è ý í î ç ß µ
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t ° £ \$ • ¶ ® © ™ “ ” “ f f i / < > † . „ % 0 ˜ ˜ ˜ ˜ ˜ ˜ ˜ ˜ , „

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The Light cut is sturdy enough to be used as bodycopy. Sometimes, for those more elegant letters I use this cut instead of the Normal cut.

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Papas Bold

Papas Bold, Bold Italic, Bold Swashes, Bold Italic Swashes

Papas Bold

ABCDEF GH IJK LM NOPQR STUVWX YZ
abcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÖŒËÈÍÍÍÓÔÛÛÛÛÆØ¥Ý€ÂÊÁ
åââââåçéèéèíîñóôôööûûûæøœýfiflçþµ
0123456789:;←=→?@[\]^_`{|}~!"#\$%&'()*,./
t°F§·¶®©™‘“”’“ffí/↔‡.,„‰^~~`°„”

Papas Bold Italic

ABCDEF GH IJK LM NOPQR STUVWX YZ
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ÄÅÇÉÑÖÜÀÃÖŒËÈÍÍÍÓÔÛÛÛÛÆØ¥Ý€ÂÊÁ
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Papas Bold Swashes

ABCDEF GH IJK LM NOPQR STUVWX YZ
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ÄÅÇÉÑÖÜÀÃÖŒËÈÍÍÍÓÔÛÛÛÛÆØ¥Ý€ÂÊÁ
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t°F§·¶®©™‘“”’“ffí/↔‡.,„‰^~~`°„”

Papas Bold Italic Swashes

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This is the Bold cut. I did not make the Bold cut very bold, just bold enough to make a difference to the Normal cut. Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden.

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