

Cranach · Regular & Shadow



Adam And Eve in Paradise by Lucas Cranach The Elder

This picturesque German blackletter font was originally released as »Künstlertotisch« by Benjamin Krebs Succ, Frankfurt am Main, in the second part of the 19th century. In honor of the famous Cranach family, German artists in medieval times, I renamed the font after them. The shadowed version was added for still more eye-catching purposes.

So, enjoy them!

Ralph M. Unger · anno domini 2007