THE TICKET

The most typographic adventure of these seven new weights. Just see, where they will take you...

"When I first saw this typographic epic, I was just blown away."

– Kern Well, Fontville Standard

"In this newcomer is a potential for such diversity, that when one starts to think about it, one has tho sit down and take a pause."

– Caron Ellipsis, Ampersand News and Standard

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– Asterisk Chronicle

A Typeface Family by TOMI HAAPARANTA. Influenced by UNIVERS AND HELVETICA COMPRESSED.

THE TICKET. A TOMI HAAPARANTA PRODUCTION FOR SUOMI TYPE FOUNDRY, DISTRIBUTED THROUGH MYFONTS.COM. Director: ALDUS MANUTIUS, Screenplay: FIRMIN DIDOT, Production Design: CLAUDE GARAMOND, Casting: GIAMBATTISTA BODONI, Leading: JOHN BASKERVILLE, Art Direction: WILLIAM CASLON, Original Design: MAX MIEDINGER and ADRIAN FRUTIGER, Techical Supervision: NICHOLAS KIS, Kerning: SUOMI TYPE FOUNDRY, Colour and Weight: ANTON JANSON and JEAN JANNON, OpenType Production: PHILIPPE GRANDJEAN, Metrics: CHRISTOPHER van DYCK, Character Development: LODEWIJK ELZEVIER, Executive Producer: JOHN HANDY, Co-Producer: PIERRE SIMON FOURNIER, Produced and Directed by: TOMI HAAPARANTA.

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