New Age Gothic

A contemporary design based on generous proportions and clean crisp lines.

Generous Proportions EASY READING AND CLEAN, CRISP LINES CONTEMPORARY IDEAL FOR LONG LINES OF COPY

ALEX KACZUN, ACCOMPLISHED TYPE DESIGNER AND FOUNDER OF TYPE INNOVATIONS, has over two decades of experience in typography, graphic design, desktop publishing and web development. Much of Alex's career was spent at the premier type foundry, Linotype-Hell, where he was the principal type designer and worked on many font projects aimed at modernizing the Linotype Library.

ABCD ABCD abcd 1234 1234

Small caps as well as old style figures were drawn to supplement the large Pro font character set.

The result is a design ideally suited to display copy as well as text composition.

New Age Gothic

CHARACTER SET

CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

LOWERCASE

abcdefghijklmnopqrstuvwxyzæœ

LIGATURES

fi fl ff ffi ffl

ACCENTED & LANGUAGE CAPS

ÁÀÂÄĀÅĂĄĆĈČĊÇĎĐÉÈÊËĒĚĖĘĜĞĠĢĤĦÍÌÎÏĨĪ ijĴĶĹĽĿĻŁŃÑŇŅŊÓÒÔÖŌŐØŔŘŖŚŜŠŞŞŤŢŦÚ ÙÛÜŨŪŮŬŰŲWWWWÝŶŸŹŽÞ

ACCENTED & LANGUAGE SMALL CAPS

ÁÀÂÄĀĀÅĂĄĆĈČĊÇĎĐÉÈĒĒĒĖĖĘĜĞĠĠĤĦĺÌĨĬĨĮIJĶKĹĽ ĿĻŁŃÑŇŅŊÓÒÔÖŌŐØŔŘŖŚŜŠŞŞSSŤŢŦÚÙÛÜŨŪŮŬŰ ŲŴŴŴŸŶŸŹŽŻĐÞ[®]

ACCENTED & LANGUAGE LOWERCASE

áàâäãāåăąćĉčċçďđéèêëēěėęĝġġĥħíìîïīīįıĵķĸĺľŀ ļłńñňņŋóòôöōőøŕřŗśŝšşşßťţŧúùûüūūůŭűųẃẁ ŵẅýŷÿźžžðþªº

FRACTIONS

1/4 1/2 3/4 % %

TABULAR LINING & OLD STYLE NUMERALS

1234567890 1234567890

PUNCTUATION

MONETARY

£€\$¥f¢¤

MATHS

$$+<=>\times\div-\pm\neq\leq\geq\approx\neg\pi\infty\partial\mu\Delta\Omega\Pi\int$$

SYMBOLS & MISCELLANEOUS

New Age Gothic

8/10 REGULAR & SM CAPS

New Age Gothic is an original design by Alex Kaczun. It is a contemporary gothic design based on generous proportions and clean crisp lines. Ideally suited for easy reading and long lines of copy.

THE CONCEPT FOR THE DESIGN CAME FROM A PREVIOUSLY SUCCESSFUL FONT FAMILY "CONTAX PRO".

10/12 REGULAR & SM CAPS

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12/14 REGULAR & SM CAPS

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THE CONCEPT FOR THE DESIGN CAME FROM A PREVIOUSLY SUC-

14/16 REGULAR & SM CAPS

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THE CONCEPT FOR THE DESIGN CAME FROM A PREVIOUSLY SUCCESSFUL FONT FAMILY "CONTAX PRO".

16/18 REGULAR & SM CAPS

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THE CONCEPT FOR THE DESIGN CAME FROM A PREVIOUSLY SUCCESSFUL FONT FAMILY "CONTAX

18/20 REGULAR & SM CAPS

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THE CONCEPT FOR THE DESIGN CAME FROM A PREVIOUSLY SUCCESSFUL FONT FAMILY "CONTAX PRO".

20/22 REGULAR & SM CAPS

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THE CONCEPT FOR THE DE-SIGN CAME FROM A PREVI-