

Rollerscript a type specimen



## Rollerscript

## Introduction

Rollerscript Smooth 12/14 pt

As the name suggests, Rollerscript was conceived by writing out variations of each character by hand using a roller pen before the scanning and digitising process.

Rollerscript is, in effect, a more modern version of Olicana whose letterforms were drafted using a nibbed pen and ink. Handwriting tends to change depending on what instrument you're using and with Rollerscript the outcome is decidedly more casual than Olicana, though equally realistic.

Pronounced pressure points where characters start, end or join make for a very authentic hand olrawn appearance which is enhanced still further through the use of over 700 ligatures. Character pairings like 'tt' or 'gg' in normal handwriting fonts never look natural but in Rollerscript will now change automatically, as you type!

Rollerscript's credentials are given a further boost with the inclusion of multiple underlines and sketched icons, plus arrows and emoticons. You can also choose between Rough and Smooth styles. Handwriting never looked so natural!

Rollerscript Rough 36/43 pt

Authentic, realistic handwriting with bells & whistles! É



Rollerscript Rough: no table manners :

⇒ Rollerscript Smooth: slightly more refined =

An informal script in two styles, designed by Nick Cooke.

Available in OpenType OTF format, Mac & Windows compatible.

Hamburgofonstiv / Hamburgofonstiv 11-32pt Smooth / Rough Hamburgofonstiv / Hamburgofonstiv Hamburgefonstiv / Hamburgefonstiv Hamburgofonstiv / Hamburgofonstiv Hamburgefonstiv / Hamburgefonsti Hamburgefonstiv / Hamburgefonst Hamburgofonstiv / Hamburgofon Hamburgefonstiv / Hamburgefo Hamburgofonstiv / Hamburgofo

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9/11	There will always be olemand for new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boving and traditional. The trickle of 'text faces with a twist' has become a torrent due to the hugo growth of independent micro foundries empowered by the web and ever improving development tools.	There will always be olemand for new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a forrent due to the huge growth of inolependent micro foundries empowered by the web and ever improving development tools.	9/11
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24/27	There will always be demand for alternative sans serif typefaces.  The trickle is now a torrent due to the growth of independent micro foundries empowered by	There will always be demand for alternative sans serif typefaces.  The trickle is now a torrent due to the growth of independent micro foundries empowered by	24/27

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## MAIN SUPPORTED LANGUAGES IN ROLLERSCRIPT:

Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Malay (Rumi), Maltese, Norwegian, Polish, Portugese, Romanian, Slovak, Slovenian, Spanish, Swedish, Turkish, Welsh

AÆÁÂÄÄÄÄÄÄÄBCĆČÇDĎÐ EÉÊËÈÈËĒŢGĞGHIÎÎÏÏJİTK KLLLLMNÑŃŇŅOŒÓÔÖÒØÕ ő ō P Q R Ŕ Ř R S Ś Ş S T Ť Ţ U Ú Û Ü ùűūyűvwxyŶŸzźż !;@&?;;,.(){}[]\*\•% %o ... # † ‡ − − − / \_ · " / " " " (), «» <> 600 ® TM ¶ **PUNCTUATION** 0123456789 PROPORTIONAL FIGURES £\$€¥¢× **CURRENCY SYMBOLS** 123/2/434 SUPERSCRIPTS & FRACTIONS  $\Lambda \mid \Diamond \ \Delta \approx \sim \mid \div = \neq / < > \leq \geq \infty$ J--x3++171/2°355333 

Ar Arr Br Ca Ce Ch Ci Cl Co Coo Cr Cr Cu De Dr Fr Fe Fl Fo Fr Fr Fu Fy Gr Dr Kr M Or Pr Ra Re Th Tr Ur Wh Wr at aj al al as bb te be bl br cc ce ce ch ch cl cr dd dr ds dv ee ej ev, fe ff fr, ft, fte fi, fl ga geggghghgigngogrgs he he if iff il il is it it itt je ji jo ju kr ks le le lf lk ll mm mr ne ne nn oa of od od of off oo or or on on or pe pe propo re re rr rr es es st et sy to te tho the ne va vi we ye zz zz 00 11 22 33 44 55 66 77 88 99

dizzy rascal's zebra eats berries

r » rrrr 2 » z zz 

stylistic set 1

Mc, 1st, 2nd, 3rd, 4th, 5th, 6th 7th, 8th, 9th, 10th, 11th, 12th \$\frac{1}{4}\$ Mc, 1<sup>4</sup>, 2nd, 3rd, 4th, 5th, 6th,

M, 1th, 2nd, 3nd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 17th, 12th ordinals

Underlines in 10 different widths from min to maximum size

**UNDERLINES** 

## **OPENTYPE FEATURES:**

Please note that OpenType features, stylistic sets, alternates etc are only accessible in compatible software applications. Most features are not on by default and will need to be activated. Depending on which application is being used, most characters can also be chosen via the glyph palette.



Mazzy Star

ROUGH, STYLE SET 1 CONTEXTUAL ALTS ON

Mazzy Star

