



Ainslie

Basic Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE THIN

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AINSLIE THIN ITALIC

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AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE LIGHT

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AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE LIGHT ITALIC

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AINSLIE BOOK

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AINSLIE BOOK ITALIC

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AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE REGULAR

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AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE REGULAR ITALIC

Basic Samples

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AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE MEDIUM

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AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE MEDIUM ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE DEMI

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE DEMI ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE BOLD

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE BOLD ITALIC

Basic Extended Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE THIN EXTENDED

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE THIN EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE EXTENDED LIGHT

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE EXTENDED LIGHT ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE BOOK EXTENDED

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE BOOK EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE REGULAR EXTENDED

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE REGULAR EXTENDED ITALIC

Basic Extended Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE MEDIUM EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE MEDIUM EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE DEMI EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE DEMI EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE BOLD EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890{.,:;!\$¢£&-*}{ÄÖÜÅØÆŒŒÇ}

AINSLIE BOLD EXTENDED ITALIC

Basic Condensed Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE THIN CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE THIN CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE CONDENSED LIGHT

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE LIGHT CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE BOOK CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE BOOK CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE REGULAR CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE REGULAR CONDENSED ITALIC

Basic Condensed Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE MEDIUM CONDENSED

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE MEDIUM CONDENSED ITALIC

The five boxing wizards jump quickly.

**AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE DEMI CONDENSED

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AINSLIE DEMI CONDENSED ITALIC

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AINSLIE BOLD CONDENSED

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE BOLD CONDENSED ITALIC

Copy Snippets

Ainslie Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%B8>

Ainslie Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan). [3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%B4>

Ainslie Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Ainslie Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Ainslie Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Ainslie Bold, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

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OLD STYLE FIGURES

THE FIVE BOXING WIZARDS JUMP QUICKLY.

THE FIVE BOXING WIZARDS JUMP QUICKLY.

THE FIVE BOXING WIZARDS JUMP QUICKLY.

SMALL CAPS

LIGATURES: ffj ffi fi fj fl ffi

Swash Alternates (Swash Terminals): a b e f y

Titling Alternates (Titling Capitals): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Stylistic Alternates (Simplified Forms): a d g m n p q r u w x

Style Set One (Misc.): , A g q

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Get your Aussie on! The new typeface, Ainslie, with its mix of influences from Oz, makes its mark as the first semi-serif from insigne Design.

Ainslie, named for Mt. Ainslie and Canberra's inner suburb of the same name, was originally developed for the Canberra Australia Centennial Typeface Competition. Canberra is Australia's capital, and it's a planned city designed by American Walter Burley Griffin, a contemporary and one-time associate of Frank Lloyd Wright. Griffin's plan involved a distinctly geometric design with several focal points--one of which was Mt. Ainslie. This same purely geometric scheme is now the basis for insigne's new release.

Similar to the Chatype project in its scope, its challenge, and the way its concept was developed, Ainslie incorporates influences from Canberra and surrounding areas to form a font that is uniquely Australian. In comparison, Chatype was developed for the city of Chattanooga, Tennessee by insigne in conjunction with designer Robbie de Villiers. Chatype took elements from Chattanooga's industrial character and Cherokee past and merged them with the area's technological influences.

Likewise, Ainslie takes Canberra's distinct, geometric design and blends it with the organic, flowing effect of aboriginal art. Add in touches from the smooth, aerodynamic design of the boomerang and Ainslie gives you a look uniquely Australian yet usable in a wide range of applications.

The fashionable typeface includes a multitude of alternates that can be accessed in any OpenType-enabled application. These stylish alternates along with a number of swashes as well as meticulously refined details with ball terminals and alternate titling caps keep the font well accessorized. Also included are capital swash alternates, old style figures, and small caps. Peruse the PDF brochure to see these features in action. OpenType enabled applications such as the Adobe suite or Quark can take full advantage of the automatic replacing ligatures and alternates. This family also offers the glyphs to support a wide range of languages.

While Ainslie wasn't selected as the final font in the Canberra competition, the outcome allowed for additional adjustments to the typeface. Several approaches were attempted for the final product including a technological hexagonal concept, which may still be developed to another form later. Some of the organic forms were removed and substituted with more abrupt endings, leaving the face looking pretty spiffy and a fair bit more legible. In the end, Ainslie was pulled back to the basic forms from which it was started.

Give it a go for your next project. It's guaranteed to be anything but a barbecue stopper.

Ainslie Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825)

was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

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Ainslie Light

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Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and

Ainslie Book

Regular 14 pt 22 leading

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Ancien Regime

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German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

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Ainslie Demi

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