

A PostScript and TrueType expert font set from P22 type foundry.

CEZANNE REGULAR

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CEZANNE ALT ONE

Harbo Go Defghijklmno

CEZANNE ALT TWO

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CEZANNE REGULAR

The original font that started it all. Created for the Philadelphia Museum of Art, this font celebrates the work of influential French artist Paul Cézanne. P22 Cezanne Regular allows users to beautify documents with a faithful rendition of the artist's handwriting. Cezanne has an indefinable casual elegance.

But I must explain to you how all this mistaken weat of Tenouncing pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of the great explorer of the truth, the master-builder of human happiness. No one rejects, Vislikes, or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue 0123456789

CEZANNE ALT ONE

While similar to Cezanne Regular, Alt One contains alternates for every upper and lower case letter and is a fully usable font on it's own. This version contains lining figures. But I must explain to you how all this mistaken Dea of Denouncing pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of the great explorer of the truth, the master-builder of human happiness. No one rejects, Dislikes, or avoids pleasure itself, because it is pleasure, but because those who Do not know how to pursue 0123456789

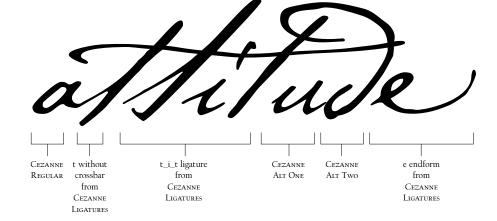
CEZANNE ALT TWO

Again, similar but different. Provided so that the user has the option to use one of three different fonts that can mix and match glyphs seemlessly to create a more authentic handwriting look. For more variation, this version contains oldstyle figures.

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Created using
CEZANNE REGULAR

Created using letters from mulitiple CEZANNE fonts



Created using CEZANNE REGULAR Created using letters from $mulitiple \ Cezanne \ fonts$ d_d ligature Cezanne Cezanne Cezanne ALT Two REGULAR from REGULAR Alt Two Cezanne LIGATURES Cezanne

REGULAR

CEZANNE LIGATURES

LIGATURES contains 140 letter groupings and other bonus letterforms. Many double and triple letter ligatures provide options for common problem letter combinations. This font also contains some swash endforms, alternate characters, and English ordinal forms that you can use to finesse and embellish your typographic design.

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TRIPLE LETTER LIGATURES

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COMMON WORD LIGATURES

SWASH ENDING LETTERS

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EXTRA ALTERNATE LETTERS

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CEZANNE SWASHES

This font contains 62 ornamental swashes that can be used to ad swashes on to letters. There are also underlines, bullets, dashes and decorative bracket forms.

starter swashes

or ender swashes

underlines

obutlets—Jashes

brackets