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PROTOTYPE IS A UNIVERSAL
ALPHABET WITH A VERY
CONTEMPORARY IDENTITY
CRISIS. IS IT **OLD** OR **NEW**?
UPPERCASE OR **LOWERCASE**?
SERIF OR **SANS SERIF**?
EXPERIMENTAL LETTERFORMS
THAT HAVE THE IRRITATING
FAMILIARITY OF A PLAYED-
TO-DEATH POP SONG.
PROTOTYPE TRIES TO BE
ALL THINGS TO ALL PEOPLE.

PROTOTYPE

PLAIN

BOLD

Prototype is a typeface with a very contemporary identity crisis—is it old or new? uppercase or lowercase? serif or sans-serif? Prototype tries to be all things to all people.

There have been many attempts at creating a universal typeface, one that rationalises the alphabet and removes the inconsistencies of upper and lower case, applying an unreasonable logic to something that has grown organically ...and is already perfectly usable! Prototype was the same experiment carried out at a time when design was experiencing an identity crisis of its own—letterforms that try to be all things to all people but end up being something else entirely.

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

frac / liga

Designed by Jonathan Barnbrook
First published by in 1997
Revised and expanded character set published in 2016

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
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1/4 1/2 3/4 1 2 3

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0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

ACCENTED

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

PUNCTUATION

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MATHEMATICAL

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STANDARD FIGURES

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LIGATURES

® © ™ § ¶ °

FRACTIONS

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SYMBOLS

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ORDINALS

0 1 2 3 4 5 6 7 8 9

UPPER

AND

SANS

AND

LOWER

AND

SERIF

250 PT

AGILE

125 PT

EVALUATE

109 PT

PROPOSALS

88 PT

HEAVYWEIGHT

78 PT

MADE MATCHES

44 PT

DEGREE OF COMPLETENESS

250 PT

PLAIN

131 PT

IDENTIFY

104 PT

EVOLUTION

85 PT

IMPLEMENTER

70 PT

COMPREHENSIVE

48 PT

FEATURE ENHANCEMENT

J