This Open Type font has been designed with many characters ligated to achieve a more convincing handwritten appearance. Duplicate
 character combinations are the most obvious indicators of a typeface rather than handwriting, so there are over one hundred pairs, as well as some three-character ligatures. If ligatures are selected in Open Type options they will be automatically substituted. When contextual alternates are selected, some final characters are also replaced. There are also three stylistic alternates: $L$ and $r$, and $y$. Ligatures and contextual alternates on

For a more $\mathcal{D D}$-fashioned feel swash characters may be substituted. All caps and most ascenders and Descenders have swashes, in addition there are many Double swash combinations where two ascenders or descenders appearing together have been ligated. Swashes need to be turned on, and it is advisable to increase the Coding; to give more 'air' to the swashes. swash, ligatures and contextual alternates on

Occasionally mistakes are made when writing, so for added authenticity words can be crossed out. There are eight crossings-out which get progressively.

longer from left to right, and are available through the glyphs palette.
These have been positioned to the left of the left
sidebearing, so can be inserted after a 'mistake' to be placed over the word. When writing with this type of pen, blots, spatters and wen fingerprints can occur, so there are also eight of these for "an extra bit of mess.





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