La lluvia se niega a cooperar

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MAGNETIC FIELDS & SOLAR FLARES

unto del so

Feet Cooking Inside My Shoes

HRV

Flaky old 1930s refrigerator

IRÉ SIN HELAD

Eduardo Danilo's dramatic redesign of El Universal, a leading Mexico City daily, introduced Cyrus Highsmith's Zócalo. The original text and display series was tuned for distinct character frequency and repetition when set in Spanish. Nicholas Kis's oldstyle and C.H. Griffith's classic newsface Ionic No. 5 inspired the sturdy text while the "energetic character of Mexico City" influenced the display; FB 2002-08

FOR MORE INFORMATION OR TO PLACE AN ORDER

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