



**sophisticated  
opentype fonts  
for designers  
creatives  
visionaries and  
trendsetters**

SPECIMEN MANUAL

**PF Stamps Pro  
+ Stamp Frames**

OpenType® PS

supports Latin, Greek, Cyrillic,

Eastern European, Turkish, Baltic, Vietnamese

551 glyphs /font

93 frames + frame parts (bonus font - only  
available with purchase of family)

6 styles



## contents

- 03. about Parachute®
- 04. OpenType® and Parachute® fonts
- 05. how to type multilingual text
- 06. font credits /specs
- 07. the designer
- 08. available styles /font weights
- 09. supported languages
- 10. the full character set
- 11. samples
- 18. acknowledgments

**NOTE:** All Parachute opentype font names come with the prefix "PF" (e.g. PF Fidelity Pro), a shortcut for "Parachute Fonts"

## aboutparachute®

**THE COOL, THE CLASSIC, THE ORIGINAL.** Parachute® landed in 1999, but it wasn't till 2001 that it started operating as a full-scale type foundry. By then several designers had joined in to form a select group of open-minded, free-spirited individuals/friends. Graphic designers, illustrators, educators, typographers, with fresh ideas and a strong desire to design sophisticated typefaces which reflect current cultures and trends. Parachute® is based in Athens and is the major font supplier to most publishing houses and advertising agencies in Greece. It has built a strong network of valuable relationships with customers in Europe, United States, Canada and Australia, by providing custom font services and corporate font licensing. Its clientele includes multinational companies such as **Ikea, Vodafone, Nestle** and **Unilever**, advertising agencies such as **DDB, Leo Burnett, McCann Erickson, BBDO, Saatchi & Saatchi, Lowe, TBWA, Spot Thompson**, publications such as **National Geographic, Playboy, FHM, Elle, Vogue, Harper's Bazaar, Marie Claire, PC Magazine, Lucky, PC World, Votre Beauté** and many, many others. In the last 5 years Parachute's designers (a.k.a. Parachuters) have won three major typeface design awards, while their work has been featured and extensively presented in design-oriented magazines. The year 2003 marked the beginning of a new era for Parachute® with the release of a major 200-page catalog, which contained Greek and Latin typeface specimens. This catalog/book included several classic revivals of historical importance, as well as many original font designs. Since then an emphasis was placed on multilingual support and OpenType® technology. In the spring of 2004 Parachute's first opentype "Pro" font was released. **"Archive Pro"** an award winning typeface with multilingual support (over 1.350 glyphs/font), kerning for all European languages as well as advanced typographic features, was first presented at the **"Adobe Creative Days 2004"** forum, which was held in Athens, Greece. From then on, all Parachute® fonts have been redesigned to offer multilingual support, which includes major scripts such as Latin, Greek and Cyrillic.


## opentype® and parachute® fonts


OpenType® is a new font format developed jointly by Adobe and Microsoft. This technology is becoming the new world standard for font development. There are three major advantages over older formats such as TrueType and Postscript: **1.** Cross-platform compatibility (a single file for both PC and Mac offering absolute compatibility between the two platforms) **2.** Multilingual support (multiple language character sets can be accessed from the same font). This is particularly useful to advertising agencies, publishing houses, multinational corporations and every other company small or large with accounts and products with an international flair. Most Parachute fonts come complete with a full range of characters to support all European languages **3.** Advanced layout features (an exciting function which provides access to advanced typographic features such as small caps, ligatures, oldstyle figures, swashes, etc). They enable the discriminating designer to set text professionally and add a touch of class to the page. Parachute openType fonts with advanced layout features and multilingual support are distinguished from the other "simple" openType fonts by the word "**Pro**" which is part of the font name. The advanced layout features cannot be accessed unless they are supported by your programs. Currently (early 2007), only InDesignCS, IllustratorCS, PhotoshopCS and QuarkXpress7 support these advanced features.

**THE DESIGN OF PARACHUTE FONTS.** Parachute fonts are designed by individuals who are familiar with Latin, Greek and Cyrillic. These are designers who have studied the particulars of each and every script in order to provide sophisticated, well-balanced, properly kerned and professionally designed typefaces in all different languages. Parachute online fonts are offered exclusively in OpenType format and they are released only after they have been thoroughly tested and reviewed.

## How to type Multilingual text

It's never been easier to type or edit multilingual text. All you need is: **1.** a program which supports opentype fonts (see below), **2.** switch your keyboard to the languages you are interested in and **3.** use opentype fonts which support the specific languages (Parachute fonts support all European languages). Please note that if you only need to edit an existing multilingual text i.e. copy/paste or change fonts, you don't have to add or switch keyboards.

**HOW TO SWITCH KEYBOARDS.** First you add the new languages to the system. The steps are similar on both platforms **1.** On the PC (Windows XP) you go to the <control panel> section and choose <regional and languages options>. Select <languages> and follow the instructions to add the new languages (for earlier versions please refer to their manuals). Once added, you can switch between keyboards through the language bar that appears on the desktop or through a key sequence **2.** On the Mac (MacOSX) you go to <system preferences> and select <international>. Then you choose <input menu> and checkmark the languages you want to add. Once added, you can switch between keyboards through the language palette which appears on the desktop's menu bar or through a key sequence. Please visit Parachute's web site or click on the following link  to go directly to the <international keyboard layouts> support page. View them on screen or download for your reference.

**ABOUT GREEK POLYTONIC.** Add Greek Polytonic to the system by following above instructions. Once added, you need to know the key combinations for typing your text. Please visit Parachute's web site or click on the following link  to go directly to the <how to type Greek Polytonic support page>. View the typing instructions on screen or download for your reference.

**MAJOR PROGRAMS THAT SUPPORT OPENTYPE.** Currently (early 2007), the programs known to support OpenType are: InDesignCS, IllustratorCS, PhotoshopCS, Microsoft Office, CorelDraw and QuarkXpress 7.

**SYSTEM REQUIREMENTS.** Windows 2000 or later, MacOSX or later.

## fontcredits

**STAMPS PRO.** *PF Stamps* covers a wide range of applications which require the stamp effect. This is a form of lettering which was very popular in the mid-twentieth century for product labeling. Special machinery was developed by mainly two companies, one in the United States and the other in Germany. This machinery produced paper die cuts which were later used as a base for the marking with a paintbrush. *PF Stamps Paint* was developed to simulate this type of lettering. Two other styles, *Metal* and *Flex*, have been very popular since its original release in 2003. The first one was developed from a metallic stamp imprint, whereas the second one with its slight 3-D look simulates letters stamped on plastic. To insure realistic results, uppercase letters are different from lowercase. This is very useful when two similar letters sit next to each other. There 3 more styles: *Solid* (the stencil in its regular clean form), *Rough* and the very interesting *Blur*. The all new "Pro" version comes to complete this series with what was missing: 93 matching frames and frames parts which will satisfy the most demanding designer. *This is a bonus font which is available only with the purchase of the whole family.* Use these frames "as is" at any size, or connect the frame parts to each other to create longer frames. Finally, this series supports more than hundred languages which are based on the Latin, Greek or Cyrillic scripts.

**format** *opentype PS*

**scripts** *latin, greek, cyrillic, eastern european, turkish, baltic, vietnamese*

**glyphs** *551 /font*

**frames** *93 (bonus font - only available with purchase of family)*

**styles** *6*

**designer** *Panos Vassiliou /George Lygas*


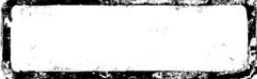

© 2002-2006

## thedesigner

**PANOS VASSILIOU.** Panos Vassiliou has conducted numerous seminars for leading Canadian companies and institutions such as Bank of Nova Scotia, Royal Bank and Sony Canada. He has organized and promoted several educational and cultural conferences. Two years after his graduation from the University of Toronto/Canada, where he studied Applied Science and Engineering, he pursued a teaching career at George Brown College/Toronto, first in the Information Systems Department and later in the Media & Graphic Arts Department. He has been Creative Director for the Canadian design firm AdHaus, former Publisher of the monthly magazine DNA (Greece) and Secretary-General for the Hellenic Canadian Congress (Ontario, Canada). He has been designing typefaces since 1993, including commercial fonts as well as commissions from **Vodafone, Nestlé, Ikea** and **National Geographic**. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. After moving to Greece, he started Parachute in 1999 setting the base for a typeface library that reflected the works of some of the best contemporary Greek designers, as well as creatives around the world obsessed with type. Some of his favorite designs include **Agora Pro, Square Sans Pro, Fuel Pro, Champion Script Pro**. He received a design award for his typeface **Archive** at the EBΓE AWARDS 2004. As early as spring 2004 he released **Archive Pro**, his first opentype font with special typographic features and multilingual support for all European languages including Greek and Cyrillic.

**GEORGE LYGAS.** George Lygas studied Printing and Graphic Arts at the National Design School (TEI) of Athens. His graduation thesis on Greek Typography was the base for *PF Scriptor*, a revival of a historic Greek typeface. He collaborated with Panos Vassiliou in the design of *PF Stamps*. He currently works for Parachute®.

## stylesfontweights

<i>Solid</i>	<b>A B C D</b>	<b>Б В Д Я</b>	<b>A B Δ Θ</b>
<i>Blur</i>	<b>A B C D</b>	<b>Б В Д Я</b>	<b>A B Δ Θ</b>
<i>Rough</i>	<b>A B C D</b>	<b>Б В Д Я</b>	<b>A B Δ Θ</b>
<i>Paint</i>	<b>A B C D</b>	<b>Б В Д Я</b>	<b>A B Δ Θ</b>
<i>Metal</i>	<b>A B C D</b>	<b>Б В Д Я</b>	<b>A B Δ Θ</b>
<i>Flex</i>	<b>A B C D</b>	<b>Б В Д Я</b>	<b>A B Δ Θ</b>
<i>Stamp Frames</i> (only available with the purchase of the family)			

**NOTE:** All weights contain the same language range and the full character set as seen on page 10.



## supported languages

Following is a list of all major encodings (codepages) and languages supported. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic, Turkish and Vietnamese scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section on page 10.

### MAJOR CODEPAGES

1252 Latin-1  
 1253 Greek  
 1250 Eastern European  
 1251 Cyrillic  
 1254 Turkish  
 1257 Baltic  
 1258 Vietnamese

### MAJOR LANGUAGES

GB English	CZ Czech	UA Ukrainian
GR Greek	HU Hungarian	PL Polish
FR French	RO Romanian	EE Estonian
DE German	FI Finnish	LV Latvian
RU Russian	NL Dutch	SI Slovene
ES Spanish	NO Norwegian	LT Lithuanian
IT Italian	IS Icelandic	ID Indonesian
PT Portuguese	IE Irish	MT Maltese
CS Serbian	AL Albanian	PH Filipino
BG Bulgarian	HR Croatian	TW Taiwanese
TR Turkish	SK Slovak	VN Vietnamese
BY Belorussian	MD Moldovan	
SE Swedish	DK Danish	

# thefullcharacterset

*Latin* A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B  
C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3  
4 5 6 7 8 9 0 € \$ £ ¥

*Accented Latin glyphs* À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ  
ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

*Greek* Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω α β γ δ  
ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω Α Ε Η Ι Ο  
Ω Ï Ÿ Α Ε Η Ι Ο Ω Ï Ÿ

*Cyrillic* А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш  
Щ Ъ Ы Ь Э Ю Я Ъ Ѓ Є Ѕ Ї Ј Љ Њ Ћ Ќ Ў Ѓ Є  
Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э  
Ю Я Ъ Ѓ Є Ѕ Ї Ј Љ Њ Ћ Ќ Ў Ѓ Є

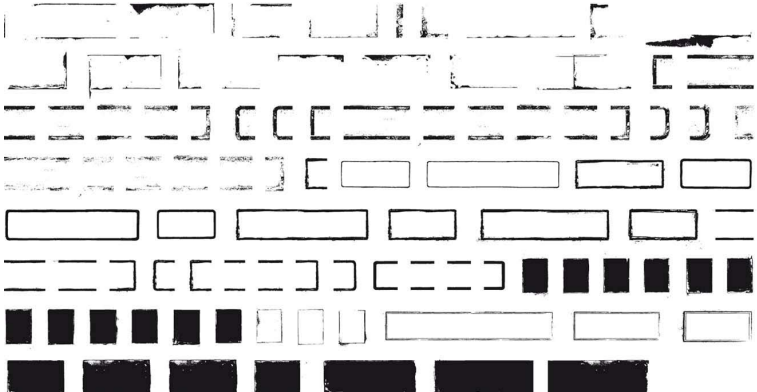
*math symbols* М П Δ ^ - + ± ∓ × ÷ < = > ~ ≈ ≠ ≥

*fractions* ½ ¼ ¾ % ‰

*superscripts* 1 2 3

*punctuation* ! ? , . : ; ' & \* ( / ) [ \ ] { | } « » ‹ › “ ” ‘ ’ ‚ „ …  
- - - . . + # \$ %

*miscellaneous* (c) (r) (p) ™ ' ° # 0 № | đ f ç • \_ ^ ° ' Ω

*various symbols (frames)*  


**NOTE\_1:** The full character set applies to all styles/weights. You may view the full character set for each and every font weight by visiting our site at [www.parachute.gr](http://www.parachute.gr) **NOTE\_2:** Most floating accents are not shown to save up space.

## specimens

12. latin samples

14. greek samples

16. cyrillic samples

## latinsamples

What follows is a set of Latin samples for PF Stamps Pro. Greek and Cyrillic script samples are covered in other sections of this specimen manual. For more samples, please visit our site at [www.parachute.gr](http://www.parachute.gr) and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.

**STAMPS PRO LATIN**

MONTHLY GUIDE TO THE BEST INDEPENDENT RECORD RELEASES

**HANDLE WITH CARE**

SAVE THIS BOX AND ITS CONTENTS

**PAINT IT BLACK**

OPTIMISM IS A STRATEGY FOR MAKING A BETTER

CAUTION! EXTREMELY FLAMMABLE

SEE ENCLOSED MANUAL FOR FURTHER INFORMATION

**ATTENTION!**

**CARTON IS RECYCLABLE PAPER**

GRAPHIC ACTIVISM IN PROGRESS

**ARCHITECTURE**

**NOT TESTED ON ANIMALS**

VENCEREMOS

HASTA LA VITTORIA SIEMPRE

**NOTE:** The above graphic was created TYPOGRAPHICALLY ONLY in InDesign CS2 by using characters from *PF Stamp Frames* and *PF Stamps Pro*

## greek samples

What follows is a set of Greek samples for PF Stamps Pro. Latin and Cyrillic script samples are covered in other sections of this specimen manual. For more samples, please visit our site at [www.parachute.gr](http://www.parachute.gr) and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.

**STAMPS PRO ΕΛΛΗΝΙΚΑ**

ΕΛΛΗΝΟΛΑΤΙΝΙΚΟ ΜΕΙΓΜΑ ΜΕ ΠΡΟΣΦΑΤΕΣ ΚΥΡΙΛΛΙΚΕΣ ΠΡΟΣΜΕΙΞΕΙΣ

**ΕΠΙΠΛΟ ΔΙΑ ΧΕΙΡΟΣ**

ΕΧΘΡΟΣ ΤΟΥ ΚΑΛΟΥ ΕΙΝΑΙ ΤΟ ΚΑΛΥΤΕΡΟ

**ΤΑΪΒΑΨΕ ΜΑΥΡΑ**

ΚΑΘΕ ΗΡΩΑΣ ΕΙΝΑΙ ΕΝΑ ΕΙΔΟΣ ΕΠΑΝΑΣΤΑΤΗ

ΠΡΟΣΟΧΗ! ΚΙΝΔΥΝΟΣ ΑΝΑΦΛΕΞΗΣ

ΝΕΑ ΕΠΕΝΔΥΤΙΚΑ ΠΡΟΓΡΑΜΜΑΤΑ ΓΙΑ ΡΑΚΟΣΥΛΛΕΚΤΕΣ

**ΕΥΦΛΕΚΤΟΝ!**

**SOS: ΑΝΤΙΣΤΑΘΕΙΤΕ ΣΤΟ ΤΕΛΕΙΟ**

ΤΑΙΝΙΑ ΑΥΣΤΗΡΩΣ ΑΚΑΤΑΛΛΑΗΛΗ

**ΑΡΧΙΤΕΚΤΟΝΙΚΗ**

**ΟΧΙ ΑΛΛΑ ΠΕΙΡΑΜΑΤΟΖΩΑ**



**NOTE:** The above graphic was created TYPOGRAPHICALLY ONLY in InDesign CS2 by using characters from *PF Stamp Frames* and *PF Stamps Pro*

## cyrillicsamples

What follows is a set of Cyrillic samples for PF Stamps Pro. Greek and Latin script samples are covered in other sections of this specimen manual. For more samples, please visit our site at [www.parachute.gr](http://www.parachute.gr) and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.

**STAMPS PRO КИРИЛЛИЦА**

ЕЖЕМЕСЯЧНЫЙ СПРАВОЧНИК К ЛУЧШИМ НЕЗАВИСИМЫМ РЕКОРДНЫМ ВЫПУСКАМ

**СДЕЛАНО В РОССИИ**

ЭСТЕТИКА - ЭТО ПОЛИТИКА БУДУЩЕГО

**МОСКВА - АФИНЫ**

ЛУЧШИЕ 25 МЕНЕДЖЕРОВ В ПРОМЫШЛЕННОСТИ

НЕ ИСПЫТАНО НА ЖИВОТНЫХ

ОПТИМИЗМ ЯВЛЯЕТСЯ СТРАТЕГИЕЙ ДЛЯ СОЗИДАНИЯ

**ВНИМАНИЕ!**

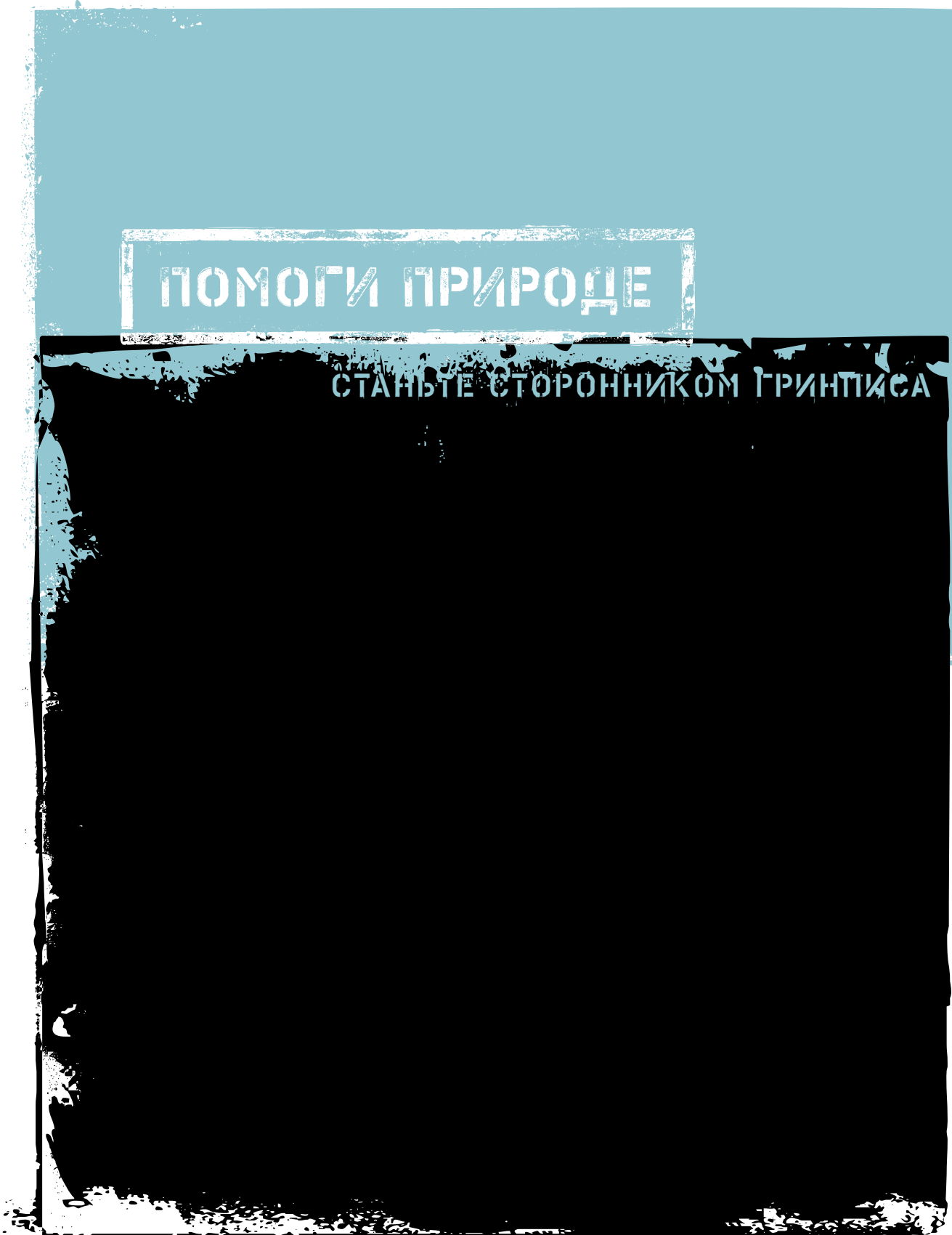
**ИСПЫТАНИЕ НА ПРЕДЕЛЕ**

КУРЕНИЕ ВРЕДИТ ВАШЕМУ ЗДОРОВЬЮ

**ПУТЕВОДИТЕЛЬ**

**СПЕЦИАЛЬНОЕ ИЗДАНИЕ**





**NOTE:** The above graphic was created TYPOGRAPHICALLY ONLY in InDesign CS2 by using characters from *PF Stamp Frames* and *PF Stamps Pro*

## acknowledgments

**TYPEFACES.** The typeface used in this specimen manual for body text, headers, footers and page numbering is PF Square Sans Pro. PF Bulletin Sans Pro is used for page titles.

**PRODUCTION.** This manual was produced using InDesign®CS2, Illustrator®CS2 and Photoshop®CS2 from Adobe® and Word®2004 from Microsoft®. Multilingual sample text was originally set in Microsoft Word for Windows. Final document was created in MacOSX with InDesign®CS2.

**TRADEMARKS.** Parachute, the Parachute logo, Agora Sans, Agora Serif, Agora Slab, Astrobats, Alfabetta, Amateur, Baseline, Beatnick, Beau Sans, Bodoni Script, Bulletin Sans, Champion Script, Cosmonut, DaVinci Script, Din Text, Din Display, Fidelity, Fuel, Fusion Sans, PFGoudy Initials, PFGoudy Ornaments, Scandal, Handbook, Haus Square, Highway Sans, Hellenica, Hellenica Serif, Isotext, Kids, Kidstuff, Libera, Manic Attack, Mechanica, Mediterra, Monumenta, Playskool, Psychedelia, Rafskript, Reminder, Square Sans, Signskript, Stamps, Stamp Frames, Synch, Videotext, Wonderland, Wonderbats, are either registered trademarks or trademarks of Parachute and/or Parachute Worldwide. Apple, Mac, Macintosh and TrueType are trademarks of Apple Computer Inc. Adobe, InDesign, Illustrator, Photoshop and PostScript are trademarks of Adobe Systems Incorporated. Microsoft, Windows and OpenType are trademarks of Microsoft Corporation.



**Parachute®** Worldwide

35 Falirou Street, Athens 11742 GR | T. +30 210 9210220 F. +30 210 9210221  
info@parachute.gr | [www.parachute.gr](http://www.parachute.gr)

You may reproduce this manual and distribute it freely, provided you do not edit the document and/or remove the copyright information. Parachute assumes no responsibility or liability for any errors or inaccuracies that may appear in this document. Contents are subject to change without notice.