CONTAX SANS

A contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading.

Sophisticated grotesque EASY READING with Clean, Crisp Lines Contemporary IDEAL FOR LONG LINES OF COPY AND EASY

Alex Kaczun, accomplished type designer and founder of Type Innovations, has over two decades of experience in typography, graphic design, desktop publishing and web development. Much of Alex's career was spent at the premier type foundry, Linotype-Hell, where he was the principal type designer and worked on many font projects aimed at modernizing the Linotype Library.

ABCD	ABCD	ABCD	ABCD	ABCD	ABCD
ABCD	ABCD	ABCD	ABCD	ABCD	ABCD
	ABCD	ABCD	ABCD	ABCD	

The family comes in 8 weights including *Italics*—ultra thin, thin, light, regular, medium, bold, black and ultra black.

CONTAX SANS

CHARACTER SET

CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

LOWERCASE

abcdefghijklmnopqrstuvwxyzæœ

LIGATURES

fi fl ff ffi ffl

ACCENTED & LANGUAGE CAPS

ÁÀÂÄĀÅĂĄĆĈČĊÇĎĐÉÈÊËĒĖĖĘĜĞĠĢĤĦĺÌĨĬĪIĮĴĶĹ ĽĿĻŁŃÑŇŅŊÓÒÔÖŌŌŐØŔŘŖŚŜŠŞŞŤŢŦÚÙÛÜŪŪŮŬ ŰŲŴŴŴŴÝŶŸŹŽŻÞ

ACCENTED & LANGUAGE LOWERCASE

áàâäãāåăąćĉčċçďđéèêëēěėęĝğġģĥħíìîïīīįıĵķĸĺľŀļłńñňņ ŋóòôöōőøŕřŗśŝšṣṣßťţŧúùûüūůůŭűyẃẁŵÿŷÿźžżðþªº

FRACTIONS

1/4 1/2 3/4 % %%

TABULAR LINING NUMERALS

1234567890

PUNCTUATION

MONETARY

MATHS

SYMBOLS & MISCELLANEOUS

CONTAX SANS

8/10 REGULAR with other styles

Contax Sans was created by Alex Kaczun, an American type designer, in 2011. It is a contemporary typeface design based on generous proportions and clean crisp linesmaking it ideal for long lines of copy and easy reading. It was modeled after and based on one of his most popular new geometric font families called "Contax Pro". Similar to the proportions and overall spacing of "Contax", the new "Contax Sans" incorporates subtle thick and thin stem variations reminiscent of Hermann Zapf's "Optima" family of fonts.

10/12 REGULAR with other styles

Contax Sans was created by Alex Kaczun, an American type designer, in 2011. It is a contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading. It was modeled after and based on one of his most popular new geometric font families called "Contax Pro". Similar to the proportions and overall spacing of "Contax", the new "Contax Sans" incorporates

12/14 REGULAR with other styles

Contax Sans was created by Alex Kaczun, an American type designer, in 2011. It is a contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading. It was modeled after and based on one of his most popular new geometric font families called "Contax Pro". Similar to the

14/16 REGULAR with other styles

Contax Sans was created by Alex Kaczun, an American type designer, in 2011. It is a contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading. It was modeled after and based on one of his most popular new geometric font families called "Contax Pro". Similar to the proportions and overall spacing of "Contax", the new "Contax Sans"

18/20 REGULAR with other styles

Contax Sans was created by Alex Kaczun, an American type designer, in 2011. It is a contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading. It was modeled after and based on one of his most popular new geometric font families called "Contax Pro".

16/18 REGULAR with other styles

Contax Sans was created by Alex Kaczun, an American type designer, in 2011. It is a contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading. It was modeled after and based on one of his most popular new geometric font families called "Contax Pro".

20/22 REGULAR with other styles

Contax Sans was created by Alex Kaczun, an American type designer, in 2011. It is a contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading. It was modeled after and based on one of his most popular new geometric font families called "Contax Pro".